

Interview Consent Form

Information about the project

Title of the study:

The Composition of Opera for Young People

Description: This research project aims to find a method of composing operas for young people. Participants in the project will collaboratively devise sections of a new opera with lead composer Omar Shahryar and perform it to an audience of their peers alongside professional performers. After the performance participants will be given an evaluation questionnaire about their experience of the collaborative process and interviewed in groups in a convenient location (eg. university).

Researcher: Omar Shahryar, composer and postgraduate research student in Music at the University of York

Methods of research: Questionnaire and Twenty minute recorded group interviews

Confidentiality, anonymity and data protection: Participants may withdraw from the project or the interview and withdraw their consent at any stage. A report on the results of the questionnaires and the relevant points from the interviews will form one part of the PhD thesis. Respondants in the questionnaires and interviews will be kept anonymous.

Participants may grant permission for the recording of the performance and interviews to be saved and for recordings of the performance to be put onto DVD to be used as supporting evidence for the PhD thesis. No recorded material will be used without the consent of the participants. No recorded material will ever be made public or quoted without permission of the participants.

All questionnaires and interview recordings will be stored confidentially and digitally on the secure University Cloud Storage for a period of 10 years before being destroyed. Performance recordings will be kept on DVD by Omar Shahryar.

Results of the study: The outcomes of the questionnaires and interviews will be made available to participants through the publication of a simple report that can be emailed. They will also be used to evaluate the devising and compositional methods used on the project and to create a written analysis of the whole process. The written analysis and the recording of the performance will form part of the PhD thesis and may also be used in research papers, publications and public presentations given by Omar Shahryar. The recording of the performance will not be made publicly available.

Participants' will be offered an electronic copy of the questionnaire/interview section of the report, or the full report if they wish. They will also be offered copies of the performance DVD if they wish.

If you have any questions or concerns, please contact Omar Shahryar [email address and phone number].

Interview Consent Form

The Composition of Opera for Young People

1. Consent signatures

Participant Name: _____

Signature: _____

Age: _____

Date: _____

2. Please tick the relevant box:

I consent to my participation this project

Yes No

I give permission for my questionnaire and interview responses to be saved anonymously

Yes No

I give permission for to be filmed during the performance of the opera

Yes No

I give permission for all questionnaire responses, interview responses and recorded material to be used in Omar Shahryar's PhD thesis as well as quoted, alluded to or shown in research papers, publications and public presentations given by Omar Shahryar

Yes No

3. Please tick all which apply:

I would like to receive:

an electronic copy of questionnaire/interview report

an electronic copy of the full report

a copy of the performance DVD

Participants may withdraw from the project or the interview and withdraw their consent at any stage.

If you have any questions or concerns, please contact Omar Shahryar [email address and phone number].